

**EVERYBODY LOVES RAYMOND**

**"RISE AND SHINE"**

by  
Kevin Miles

**TEASER**

FADE IN:

INT. RAY AND DEBRA'S BEDROOM - NIGHT

RAY AND DEBRA ARE SITTING UP IN BED. DEBRA STARES AT RAY WITH BEDROOM EYES AS HE CHANNEL SURFS, OBLIVIOUS.

DEBRA

How's my big strong handsome farm boy  
this evening? You want to take Miss  
Debbie for a roll in the hay?

DEBRA STROKES RAY'S KNEE SUGGESTIVELY. HE IGNORES HER.

RAY

I'm tired. I'm very, very tired.

AND WITH THAT, RAY GIVES DEBRA A QUICK, PASSIONLESS PECK ON THE CHEEK AND PLOPS DOWN FACE FIRST INTO HIS PILLOW.

DEBRA

(PLEADING) Ray!

RAY

(MUFFLED) Wow! This is awesome! What's  
the thread count on this puppy?

FRUSTRATED, DEBRA LAYS DOWN AND TURNS HER BACK TO RAY.

(CONTINUED)

DEBRA

If you're not interested, just say so.

RAY

(MUFFLED) Can't breathe. Blacking out.

Tell kids...daddy...loves them.

A BEAT, THEN, WITH ALL HER MIGHT, DEBRA BASHES RAY UPSIDE HIS HEAD WITH A HUGE PILLOW THEN PLOPS BACK DOWN ON THE BED EVEN MORE FRUSTRATED. SHE TURNS THE LAMP ON HER NIGHT TABLE OFF LEAVING THE ROOM PITCH BLACK.

RAY (CONT'D) (V.O.)

(NO LONGER MUFFLED) That was a love

tap right, Deb?(LONG BEAT) Deborah?

CUT TO:

OPENING CREDITS:

**END OF TEASER**

**ACT ONE**

**SCENE A**

INT. RAY AND DEBRA'S KITCHEN - EVENING

DEBRA IS FIXING DINNER. RAY ENTERS AND ATTEMPTS A KISS.

DEBRA

(PUSHING AWAY) Back off, Ray.

RAY

What'd I do? Where did farm boy go  
wrong?

(CONTINUED)

DEBRA

You didn't do anything, Ray. That's  
the problem.

MARIE ENTERS, WEARING A BIG SMILE.

MARIE

Hi, Ray. Hi, Debra. That lemon chicken  
smells delightful. Ray Barone, you're  
one lucky man.

DEBRA

It does?

RAY

I am?

DEBRA SHOOTS RAY A LOOK.

RAY (CONT'D)

(OFF HER LOOK) You're right, ma. I am  
lucky. And behind every lucky man, is  
the one woman responsible for his  
lucktitude. My lovely...mom.

DEBRA

You're really asking for it, Ray.

RAY IGNORES THIS AND WALKS OVER TO PLANT A KISS ON MARIE.

MARIE

Thank you Ray-Ray.

(CONTINUED)

RAY

You're welcome. If only my boyish good looks and tender kiss had that effect on someone else, who shall remain nameless, perhaps we could all reclaim our shattered lives.

MARIE

What? What's going on? Ray? Debra? Are you getting a divorce?

DEBRA

Ignore him, Marie. He's an idiot.  
(CHANGING THE SUBJECT)

Ray-Ray? What's up with that?

MARIE

That was my nickname for Raymond when he was a newborn. He was so cute and adorable. He didn't always look like he does now, dear. (BEAT) Do you have anything for back pain?

DEBRA

Sure, Marie. Let me go take a look.

DEBRA EXITS.

RAY

Since when do you have back problems?

MARIE

It's a recent development.

FRANK ENTERS AND EYES MARIE, OBLIVIOUS TO RAY. DEBRA RE-  
ENTERS PICKING UP ON FRANK AND MARIE'S STRANGE BEHAVIOR.

RAY

Hi, pop.

DEBRA

(HANDING MARIE A BOTTLE OF PILLS) Here  
you go, Marie.

MARIE

Thank you, dear.

FRANK

(TO MARIE) It's time woman.

MARIE BLUSHES AND EXITS. FRANK FOLLOWS HER.

RAY

Okay, what just happened here?

DEBRA

Did you see the look in Frank's eyes?

And your mom. She was nice to me, Ray.

RAY

Pack up the kids. Were moving far,  
far away.

ROBERT ENTERS.

ROBERT

Hey, Deb. Ray.

RAY

Did you move back in with mom and dad?

ROBERT

No Raymond. As much as that would  
amuse you. I'm just staying over while  
I look for new digs. I wanna surprise  
Amy when she gets back in town.

RAY

What's wrong with your old place?

ROBERT

Well, If you must know, Raymond, we  
have cockroaches. Millions of 'em.

RAY

Whoa. I hope you didn't bring any of  
your little friends along with you.

(CONTINUED)

ROBERT

Not to worry. I'm clean. I had my partner do a full cavity search.

RAY

Never let it be said that you don't bend over backwards for your family.

DEBRA

What's up with Frank and Marie?

ROBERT

Trust me. You don't wanna know.

RAY

I know I don't wanna to know.

ROBERT

They're gettin' busy. Every night.

RAY

Robert!

DEBRA

That explains Marie's mood. She's gettin' some. And she likes it.

RAY

Debra! Those are my parents you're talking about here!

ROBERT

(BEAT) I think I'm going to ball up  
over here in the corner and cry.

DEBRA

You two are such big babies. I think  
it's sweet.

ROBERT

Easy for you to say, Deb. Let's see if  
you're whistling the same tune after  
experiencing the unspeakable horror of  
overhearing your parents making the  
beast with two backs.

RAY

(BEAT) Is it just me, or does everyone  
have the sudden urge to projectile  
vomit?

CUT TO:

**ACT ONE**

**SCENE B**

INT. FRANK AND MARIE'S KITCHEN - LATER THAT EVENING

ROBERT IS SCANNING THE REAL ESTATE SECTION OF THE NEWSPAPER.

MARIE

Find anything good?

ROBERT

Nothing we can afford on my modest salary. We'll just have to give up a few things. Like food. And heat.

MARIE

Who told you to move out?

ROBERT

I'm married, Ma. I have my own life.

MARIE

Those bugs were an omen, Robert. You and Amy should move in with us.

(CONTINUED)

FRANK (O.S.)

Like crap they should.

MARIE

Shut up, Frank! We have plenty of  
room for you and Amy.

ROBERT

Uh huh. I can't even sleep here.

MARIE

What? You're a sound sleeper.

ROBERT

Not lately...if you catch my drift.

MARIE

It's your father. He's a wild animal.

ROBERT

It sounded to me like he had some help  
in there.

MARIE

Robert! I'm your mother!

ROBERT

Oh, I know. If I happen to become a  
serial killer later in life, we'll  
know why.

MARIE

Oh, grow up. How do you think you got  
here? Slappy the stork?

ROBERT

I never really thought about it  
before, mom. Now I think about it  
every waking moment.

FRANK (O.S.)

(YELLING) Marie!

MARIE

Coming, Frank.

FRANK (O.S.)

(LOUDER) Don't forget the ice cubes.

ROBERT

Oh, God.

CUT TO:

**ACT ONE****SCENE C**INT. RAY AND DEBRA'S BEDROOM-NIGHT

RAY AND DEBRA ARE IN BED. DEBRA STARES AT RAY AS HE FOCUSES ON THE TV ONCE AGAIN PRETENDING NOT TO NOTICE.

DEBRA

Ray...are you having an affair?

RAY

What??? No! Of course not!

DEBRA

(BEAT) Are you gay?

RAY

No! Can we just drop it? I don't want to talk about it, okay?

DEBRA

(TEARING UP) Is it me? You don't think I'm pretty anymore do you? Be honest.

(CONTINUED)

RAY

What? That's just crazy. Look at you.  
There in the mirror. You're beautiful.  
It's not you, Debra. It's me.

DEBRA

Really?(IT HITS HER) Oh..now I get it.

RAY

Are you happy now, Barbara Walters?

DEBRA

I'm so sorry, honey. Do you want me to  
take a look at it?

RAY

(NOT AMUSED) Oh that's hilarious.

DEBRA

I'm sorry, Ray. But you could have  
said something. I'm your wife.  
So...why didn't you? (BEAT) Ray?

RAY

I don't know, okay? I guess I didn't  
feel up to it. (BEAT) Okay, that  
didn't come out right.

(CONTINUED)

DEBRA

It's okay, honey. (BEAT) Maybe you should talk to Frank. He's seems to be holding his own in that area. And look who he's sleeping with.

RAY

What? Are you crazy? That's a horrible idea. I can't talk to my dad about the Mets!

DEBRA

Well, maybe we should try something different to spice things up.

RAY

Good idea.

DEBRA

Maybe we could watch some adult videos together.

RAY

So you can size me up next to those three legged freaks of nature? No way.

(MORE)

(CONTINUED)

RAY (CONT'D)

I will not sit back and allow myself  
to be belittled by other men in my own  
bedroom. (BEAT) Again, that didn't  
come out right.

DEBRA

Look, Ray. All I know is that I need  
sex. Understand? I need sex, Ray. Ray?

RAY

Okay. Okay. Ill get some help. (BEAT)  
You want me bad, don't you?

DEBRA

You know, the UPS guy is really cute.

RAY

He does have a great ass.

DEBRA SHOOTS RAY A LOOK.

RAY (CONT'D)

Okay! Okay!

CUT TO:

**ACT ONE****SCENE D**CUT TO:INT. FRANK AND MARIE'S KITCHEN - THE NEXT DAY

FRANK IS AT THE TABLE ENJOYING A BOWL OF ICE CREAM WHILE  
MARIE STANDS AT THE KITCHEN SINK DOING THE DISHES.

MARIE

Stay away from me tonight, Frank. I  
mean it.

FRANK

Sure you do. You can lie to me, but  
don't lie to yourself.

RAY ENTERS.

MARIE

Hi, Raymond. Are you hungry, dear?

RAY

No, I had Debra's lemon chicken.

MARIE

I know son. That's why I asked.

(CONTINUED)

RAY

Pop, can I talk to you for a minute?

FRANK

Away with you, wench. The son wants to talk with the father. Go prepare yourself. I'll be there directly.

MARIE

You're pushing your luck, Frank.

MARIE EXITS.

FRANK

What's on your mind, son?

RAY

I was sorta wondering how you and mom are so lovey dovey after all these years.

FRANK

Easy, son. I just close my eyes and think of a woman sexier than Marie. Like Vera from "Planet Of The Apes".

RAY

What I mean to say is, have you ever had any problems?

(CONTINUED)

FRANK

(CATCHING ON) Oh...You're a little  
young to be experiencing technical  
difficulties aren't you son?

FRANK TAKES A SMALL BLUE PILL FROM HIS PANTS POCKET.

FRANK (CONT'D)

Not to worry. I got two words for you,  
Ray. "Rise and Shine".

RAY

Rise And Shine?

FRANK

Viagra is for sissies. Mark my word.  
This stuff is gonna give that crap  
some stiff competition.

FRANK SHOWS RAY HIS MAGIC PILL.

FRANK (CONT'D)

One of these babies--and ba da bing,  
we're talkin "Jack and The Bean  
Stalk".

Me and the Mrs. are going at it like a  
couple of crazed jackrabbits.

(CONTINUED)

RAY

Hey, thanks for being so graphic. Can  
I borrow a couple?

FRANK

Not a chance. Get your own, boy. Here.

FRANK HANDS RAY A BUSINESS CARD. HE EXAMINES IT.

RAY

(BEAT) Harry Wong? My dad's drug  
dealer is an Asian porn star. Nice.

FRANK

Make fun if you like, but Debra's  
gonna be on you like white on rice.  
Speaking of which, Marie's waiting.  
Stay if you like, but I'm back on the  
clock. (BEAT) Hey, Marie! (IMITATING  
TARZAN'S CALL) Ahhh ee ahhh ee ahh!

MARIE (O.S.)

I'm calling the police!

FRANK

The police cannot help you.

FRANK EXITS.

EVERYBODY LOVES RAYMOND  
CONTINUED:

"Rise And Shine"

20.

RAY

Oh, God.

CUT TO:

**ACT ONE****SCENE E**

INT. RAY AND DEBRA'S BEDROOM-NIGHT

RAY AND DEBRA ARE SITTING UP IN BED.

DEBRA

Rise and Shine? I like the sound of that. Are you sure Frank's not pulling your leg?

RAY

Uh huh. He showed it to me.

DEBRA

Oh he did, did he?

RAY

The pills. He showed me the pills, Ms. Potty mind.

DEBRA

You don't need a magic cure, Ray. This whole thing is all in your head.

(CONTINUED)

RAY

We'll just see what Dr. Wong has to say about that.

DEBRA

Uh huh. Ray, there's no way you're discussing this with a doctor. You turn beet red discussing your sinuses.

RAY

I'm trying to be positive, do you mind? I have needs too you know.

DEBRA

Okay. Have it your way. I just hope this Dr. Wong doesn't let you down.

RAY

Ha ha. Very funny.

FADE OUT.

**END OF ACT ONE**

**ACT TWO****SCENE F**

INT. RAY AND DEBRA'S KITCHEN-MORNING

DEBRA, ALLY, GEOFFREY AND MICHAEL ARE HAVING BREAKFAST.

DEBRA

Ally, we're going to the park today.

Won't that be fun?

ALLY

Do they have to go?

DEBRA

Of course. They're your brothers.

ALLY

I don't like them.

DEBRA

Well, I don't like living next door to

Grandma and Grandpa. Especially

Grandma.

MARIE ENTERS.

(CONTINUED)

MARIE

How are my beautiful babies today?

ALLY

Hi, grandma. Mommy, can I have some  
candy?

DEBRA

You just finished eating breakfast.

ALLY

Grandma, mommy said she doesn't...

DEBRA

Okay, one piece. After you help your  
brothers pick out their clothes.

ALLY

Okay.

ALLY, GEOFFREY AND MICHAEL EXIT.

MARIE

Bye, kids. (BEAT) Debra...dear, are  
you and Raymond having problems...of  
an intimate nature?

DEBRA

Marie!!!

MARIE

Don't be embarrassed, dear. Keeping the flames of passion lit is a challenge in any marriage. It's perfectly natural for a man to lose interest. Of course, I wouldn't know about that. I still have to beat Frank off with a stick.

DEBRA

Marie, really. I prefer not to think about Frank in that way.

MARIE

You think I do? Here.

MARIE HANDS DEBRA THE LATEST VICTORIA'S SECRET CATALOGUE.

DEBRA

You're giving me a lingerie catalogue?

MARIE

I'm sure they have your size in there somewhere. Have you considered taking an aerobics class? Or liposuction?

DEBRA

Marie!

MARIE

I don't mean to be rude, dear. I just don't want my son going out into the street to get his swerve on.

DEBRA

What? Have you been listening to that Hip Hop radio station again?

MARIE

It's all good, Debra.

DEBRA

(BEAT) Marie, what goes on in our bedroom is between me and my husband.

MARIE RISES TO LEAVE. DEBRA WALKS HER TO THE DOOR.

MARIE

You're right, dear. Well, I better go. The human jackhammer awaits. By the way, there's a hot little crotchless, number on page twenty-seven. Whatever that means.

MARIE EXITS, AS DEBRA REACTS TO HER PARTING COMMENT.

CUT TO:

ACT TWO

SCENE G

INT. DOCTORS OFFICE.

RAY IS TALKING WITH DR. WONG, AN ASIAN MAN IN HIS 60'S.

DR. WONG

I'm a huge fan of your sports column.

RAY

Really? Would you like my autograph?

DR. WONG

No.

RAY

(BEAT) Good. Because I don't sign  
autographs. I refuse to be exploited.

DR. WONG

Good for you. How can I help you?

RAY

(EMBARRASSED) Well...I have the same  
thing as my dad, Doc.

(CONTINUED)

DR. WONG

You're Frank Barone's kid aren't you?

RAY

Guilty as charged.

DR. WONG

Uh huh. Do your knuckles rub the  
ground when you walk, too?

RAY

He's not really my dad. I was Long  
Island's first test tube baby.

DR. WONG

I see.

RAY

You gave him Rise and something...

DR. WONG

"Rise And Shine".

RAY

That's it. Can I get that to go?

DR. WONG

Sure. Why not?

DR. WONG RETRIEVES A BOTTLE OF "RISE AND SHINE".

DR. WONG (CONT'D)

(HANDING IT TO RAY) Here you go.

(CONTINUED)

RAY

This stuff really works, huh?

DR. WONG

I'm sure you'll rise to the occasion.

RAY

Hey, good one. So, what's in these  
things anyway?

DR. WONG

You've heard of Spanish Fly?

RAY

Sure.

DR. WONG

Well this is Chinese Fly.

RAY

Wow. (BEAT) Really?

DR. WONG

No.

OFF RAY'S REACTION WE...

CUT TO:

**ACT TWO****SCENE H**INT. RAY AND DEBRA'S BEDROOM

RAY AND DEBRA ARE IN BED HAVING JUST FINISHED MAKING LOVE.

DEBRA

The past two weeks have been  
absolutely amazing, Ray.

RAY

I'm back baby! I'm risin' and shinin'.

DEBRA

You're the man, Ray-Ray.

RAY

(BEAT) Keep that up and I'll be forced  
to put my trusty ray gun back in its  
holster little girl.

DEBRA

Yeah, right.

(CONTINUED)

RAY

You don't know me, missy. You only  
think you know me.

DEBRA

Whatever you say. Ray-Ray.

RAY GRABS A PILLOW AND HOVERS OVER DEBRA WITH IT.

RAY

You know, I could smother you right  
now and no one would ever be the  
wiser.

DEBRA

And you'd make a such a good single  
parent.

RAY

You always have to win don't you?

CUT TO:

**ACT TWO****SCENE I**

INT. RAY AND DEBRA'S KITCHEN-MORNING

DEBRA, GIDDY, HUMS AS SHE FIXES BREAKFAST. MARIE ENTERS.

DEBRA

Oh, good morning, Marie.

MARIE

Something smells delicious. Is that  
corn beef hash and eggs?

DEBRA

Ray's favorites.

MARIE

(CONCERNED) Oh. Be careful or you'll  
spoil him, dear.

DEBRA

Oh, believe you me, he earned it.

MARIE

(BEAT) What do you mean he earned it?

(CONTINUED)

DEBRA

Nothing.

MARIE

Go on, Debra. Tell me how my sweet,  
firstborn child earned his breakfast.

DEBRA

(ANGRY) Do you really want to know,  
Marie? Because if you really want me  
to tell you I will.

RAY ENTERS. HE IMMEDIATELY NOTICES THE TENSION IN THE AIR.

RAY

Good morning, mom.

RAY ATTEMPTS TO KISS MARIE BUT SHE BACKS AWAY.

MARIE

Don't you dare, Raymond. I don't know  
where those lips have been.

RAY

What?

MARIE

You're just like your father!

RAY

What? What did I do now?

(CONTINUED)

MARIE

You should both be ashamed of  
yourselves! There are innocent  
children in this house!

MARIE EXITS IN A HUFF. DEBRA LAUGHS HYSTERICALLY.

RAY

What was that all about?

DEBRA

She knows, Ray.

RAY

She knows? She knows what? Oh no! You  
didn't! You told her we had sex?

DEBRA

No, Ray. I guess she figured it out.

RAY

Of course she did. Look at you. You're  
glowing.

DEBRA

We have three kids, Ray. I think she  
already knows.

RAY

C'mon, Debra! How would you like it if  
I called your mom right now and told  
her we just had hot steamy sex?

ALLY ENTERS AND SITS DOWN AT THE KITCHEN TABLE.

RAY (CONT'D)

Look mommy, Ally's up. Good morning,  
Ally.

ALLY

Hi, daddy. What's sex?

RAY

(BEAT) Six? It's a number, honey. It  
comes after five. One, two, three,  
four, five, six. See? Now you try.

ALLY

Not six, daddy. Sex.

RAY

Ask mommy. Daddy has to go to work.  
Have a nice day. Love you lots. Bye!

RAY HOPS UP, KISSES ALLY AND DEBRA AND EXITS IN A FLASH.

CUT TO:

**ACT TWO****SCENE J**

INT. RAY AND DEBRA'S LIVING ROOM - EVENING

ROBERT AND RAY ARE WATCHING T.V.

ROBERT

There are some sounds a child should  
never hear their parents make.

RAY

You were listening? That's sick.

ROBERT

Not intentionally, Ray. Geez. I was in  
the basement blasting my new Jay-Z CD.  
Headphones and all I might add. And  
still I heard them. Oh, the humanity.

RAY

Dad doesn't even like mom.

(CONTINUED)

ROBERT

Apparently you don't have to like  
someone to have relations with them.

RAY

Ewww. Can we just watch the game?

ROBERT

Whatever you say, Raymond. I see the  
apple doesn't fall far from the tree.

RAY

What?

ROBERT

I hear you're rising and shining, too.

RAY

Look, Serpico, I have no idea what  
you're talking about.

ROBERT

Oh, really? I think you're lying. Look  
at me, Raymond. Look me in the eyes.

ROBERT AND RAY STARE EACH OTHER DOWN. ROBERT WINS.

RAY

(LONG BEAT) I'm not using okay???

ROBERT

Alright, Raymond. But if I see Debra walking funny, I'll know different.

RAY

Hey! That's my wife you're talking about.

ROBERT

Just you remember that, Raymond. She's your wife. The doting, adoring mother of your beautiful babies. Not an amusement park ride. Unlike our mother.

RAY & ROBERT

(IN UNISON) Oh, God.

CUT TO:

**ACT TWO**

**SCENE K**

INT. DR. WONG'S OFFICE.

RAY IS TALKING WITH DR. WONG.

DR. WONG

So, you enjoyed the Rise And Shine?

RAY

My wife is a very happy woman.

DR. WONG

A hard man is good to find.

RAY

What's really in those things, Doc?

DR. WONG

Let's just say the mind is a very  
powerful thing, Mr. Romano.

RAY

So...You're saying it was all in my  
head?

(CONTINUED)

DR. WONG

Come now, Mr. Romano. You're Italian.  
Everyone knows Italians don't have  
problems with their plumbing.

(BEAT) I'm kidding.

RAY

Well that's not funny!

(BEAT) Can I get a refill?

DR. WONG

No.

RAY RISES TO LEAVE.

RAY

I'll trade you for an autograph.

DR. WONG

Have a nice day, Mr. Romano. And  
please, give Debra my love.

RAY

Sure thing, Doc. (CATCHING ON) Hey!

CUT TO:

**ACT TWO****SCENE I**

INT. BASEMENT OF FRANK AND MARIE'S HOUSE-NIGHT

ROBERT IS IN DEEP REM SLEEP ON THE SOFA.

MARIE (O.S.)

Frank, stay away from me!

HIS EYES OPEN WIDE.

FRANK (O.S.)

Put that knife down.

INT. FRANK AND MARIE'S LIVING ROOM -CONTINUOUS

ROBERT ENTERS FROM THE BASEMENT. HE WALKS RIGHT PAST FRANK AND MARIE AND EXITS THE FRONT DOOR.

MARIE

Are you happy now? You've sent our son  
out into the street.

FRANK

He'll be fine, Marie. He's packin'  
serious heat. Just like his old man.

(CONTINUED)

MARIE

That's disgusting, Frank. After all  
these years, this is what our marriage  
has come down to? All I am to you is a  
sex object. Isn't that right, Frank?

FRANK

Who woulda thought it? Now get  
upstairs and drop 'em.

CUT TO:

**ACT TWO****SCENE M**

INT. RAY AND DEBRA'S KITCHEN-CONTINUOUS

RAY AND DEBRA ARE ON THEIR WAY UP TO BED.

RAY

We need to talk, Debra.

DEBRA

Ray Barone! You actually want to have  
a real adult conversation? Did that  
doctor give you a lobotomy, too?

RAY

Ha Ha. Very funny.

ROBERT ENTERS.

ROBERT

Hey, can I crash here tonight?

DEBRA

Sure, Robert. There's a blanket in the  
closet.

(CONTINUED)

ROBERT

Thanks, Deb. The kids tucked in?

DEBRA

Hours ago. Marie's taking them to  
Coney Island tomorrow.

ROBERT

Oh. I wonder why I wasn't invited.

DEBRA

You're more than welcome to tag along.

ROBERT

Maybe I will. Even though I wasn't  
officially invited.

FADE OUT.

**END OF ACT TWO**

**TAG**

FADE IN:

INT. RAY AND DEBRA'S BEDROOM - LATER

RAY AND DEBRA ARE IN BED FOR THE EVENING.

RAY

Debra, how could you? You violated the  
doctor/patient relationship. And those  
pills. They were just sugar pills. I'm  
afraid I won't be able to...

(CONTINUED)

DEBRA WIGGLES ON TOP OF RAY AND KISSES HIM.

DEBRA

Be able to what?

RAY

(LONG BEAT) Rise And Shine!

DEBRA

What did I tell you?

RAY

Okay. Okay. You were right.

DEBRA

You know the kids are going to be gone  
all weekend.

RAY

Really?

DEBRA

All weekend long.

RAY

Yes!

INT. RAY AND DEBRA'S LIVING ROOM-CONTINUOUS

ROBERT IS ASLEEP ON THE SOFA. MARVIN GAYE'S SOUL CLASSIC,  
"LET'S GET IT ON" BEGINS PLAYING LOUDLY FROM UPSTAIRS.

ROBERT

Oh no.

(CONTINUED)

DEBRA (O.S.)

What's my name! What's my name!

SLUGGISHLY AND WITH MUCH EFFORT, ROBERT SITS UP ON THE SOFA.

RAY (O.S.)

Debra!

DEBRA (O.S.)

I can't hear you!

RAY (O.S.)

Debra!

HE CAREFULLY FOLDS THE BLANKET AND FLUFFS THE SOFA CUSHIONS.

DEBRA (O.S.)

That's much better, farm boy.

RAY (O.S.)

My pleasure, little Debbie.

A BEAT.

ROBERT

Oh, God.

HE GETS UP SLOWLY AND EXITS THE FRONT DOOR AS WE...

FADE OUT.

END OF SHOW